

Virtual Coffee Morning – 26th January 2020

Digital Strategy 20-21

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What's the long term goal?

- Covid context
- Online provision can have a tangible impact on pupil progress:
 - Improved ability to study at home independently
 - Improved ability to deliver online resources in the event of periods of remote learning
- By September 2022 (or earlier) each pupil in an Ark school -from Year 4 upwards - will be supported to have a personal device to support their learning at



Where are we now?

- 233 devices on loan in the secondary school
- 139 devices on loan in the primary school
- More devices are on the way! We are now in a position where we have to think strategically and carefully about the number of devices we can loan out.

Priority list:

1. Any secondary child who does not yet have a device. (Most do!)
2. Pupil Premium children in Year 4, then working downwards
3. Other year 4 and below pupils based on need.



Online Learning in Secondary

- Three lessons/day across the school:
45 mins live teaching, 45 minutes independent work
- Homework looks different in different parts of the school
Middle School: DEAR every day
Upper School: One piece of extended homework each evening
Sixth Form: Pre-work after each lesson

<https://kingsolomonacademy.org/remote-learning>

- Videos on only in Sixth Form for now as we get used to making this work successfully. (Staff and pupils)



Highlights from Week 1 of Live Lessons

- Including registration, 86% of all sessions were attended
- 88% of all pieces of work were submitted in week 1
- Students learning to use lots of great technology including:
 - Microsoft Forms/ Quizzes
 - Break out rooms on MS Teams
 - Fun software like Nearpod and Mentimeter



Go to www.menti.com and use the code 14 02 74 9

Using no more than three words, describe how remote learning felt.



Online Learning in Primary

- Y5 & Y6: 4 tutorials a week + 1 assembly; 1:1 reading with targeted pupils. Laptop focus so far.
- Y1-4: 3 tutorials a week + 1 assembly; 1:1 reading & phonics for targeted children
- Reception: 4 tutorials + 1 assembly; 1:1 reading with targeted pupils.
- Work packs continue. Laptops for older children should be shared with younger siblings under supervision.
- Laptops should only be used from 8am-8pm (flexible window)



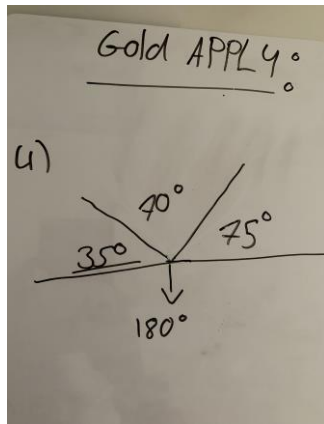
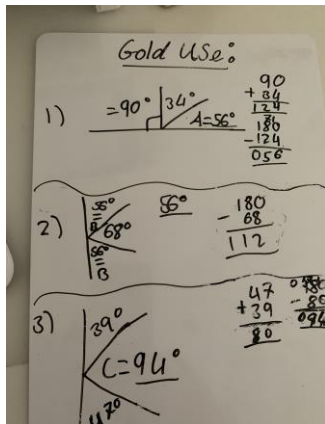
Highlights

Dr Kalmenius Description

One day, I was hanging out in the parlour, just listening to Fritz telling his latest story. Suddenly, I heard a creak, and I felt a violent gush of cold air. Before I could turn around, the smell of wet grass attacked my nostrils; I could almost taste it. I turned to see where the smell was coming from, and for a second, I thought what I saw was a dead man walking. His face was so pale, there was no hint of life in it. The only colour I could see on him was his bloodshot eyes and the dark circles under them, sat on his long ivory face. His cheekbones stuck out like a skeleton's. His hair was matted and greasy, and it was only slightly lighter than his white skin, reaching to his back. He wore an unkempt long black cloak with a loose hood like the reaper. The man passed the shovel he was holding in one soiled hand to the other before gesturing to the barista, "Dr Kalmenius of Schatzberg, at your service,"

Silence.

Silence filled the air after the arctic breeze he brought with him. "So silent?" Dr Kalmenius said, looking around mockingly, "One might think one had arrived among the dead!"



Y6: 96% tutorial attendance

Y5: 93% tutorial attendance

It was a snowy night when i was at the bar with my friends, everything was normal as always. We came back from work and made our way here. The only thing that we didn't know is that we were going to meet him,

Dr. Kalmenious of Schatzberg.

He was scrawny, not like a man you expect to see at a bar. I could see he was limping, but I tried making it so he could not see that I was looking his way. He wore a long black cloak, with a hood loose like a monk's. His eyes - like burned coals- made their way on everybody, including me. The only thing that i knew 'bout him was that he was a well known man and spends most of his time walkin' around graveyards. No one exactly knows how old that man is, the bets are 50-80 years. I do not know why, but I always wanted to know more about him. He seems rather more interestin' than in what they tell you. Most of his hair that grew on his scalp were gray as i expected. His hair was long, even longer than the bartenders.

Many people told me that his mind works like clockworks, and I'm startin' to get why they told me. Nevertheless, his breath stunk like rotten sandwiches that you put in the bin and forgot to take 'em out. His hands were thin and veiny, but looked like they were taken care of. He had a scar on his face, goodness knows how it happened. My only guess is that it happened when he was making clockworks. He does not look like the talkative type at all, he does not care what others think of him either. There are rumours that he lives at the top of the mountains (where it's extremely cold and lonely). Although, he does have a dog. It seems like it's a husky.

As many people see him as a scary man, i don't see him that way. Just look from a different perspective and you have a man that is interesting and a person with a great mind. He was tall, he looked about 184 centimeters. Even though he looked old, there was something about his face that made him look younger. Was it the cheek-bones, or was it just the shape of the face? I am not sure.

He can play the harpsichord very well, but not many people knew that. It was almost like a secret. Or something similar. I always wondered if something made him not want to talk, was it a failure that he made? Or maybe he has just grown that way? Looking at it from a different perspective, I do not think that people would like to talk to him. Sadly, many people mistake his personality, I am sure that there are times where he isn't all gloomy. There must be. Just because he doesn't show his emotions doesn't mean that he doesn't have them.



Keeping children safe

Videos on

- In tutorials, children are used to having their videos on. It is important they do so to enhance their learning.
- From HT3 Week 4, we are asking all students in Sixth Form to be attending lessons with their videos on.
- We are asking Sixth Form students to either blur their background (on desktop app) or to use a neutral background wherever possible.
- We will review videos on across the secondary school when we are in great habits in Sixth Form.



Keeping children safe

- All school laptops have comprehensive safeguarding software, monitored by an external provider.
- This alerts us to comments which may be innocent and related to studies but may also flag concerning behaviour, including mental health issues and poor relationships or bullying.
- Staff will follow up on concerning incidents.
- This is all outlined in the home school agreement.



Keeping children safe

Phishing emails

(7) Unread Messages 

View Now



Guidance for Parents

If you notice changes in your child's behavior you should talk to them or contact your school.

There are lots of helpful resources available online that can help you support your child's use of technology. Below are some links that may be useful for you:

<https://www.internetmatters.org/advice/> - Practical advice for parents
[Children's Commissioner's Digital 5 a day](#) – Five steps to better mental wellbeing

[LGfL Tips for Parents](#) – Six Top Tips for parents

<https://swiggle.org.uk/> - A child friendly search engine

<https://www.lgfl.net/online-safety/resource-centre> - Safeguarding and Online-Safety Resources

<https://swgfl.org.uk/resources/checklists/> - Social Media Checklists



How can our parent community help?

Email s.crompton@kingsolomonacademy.org for secondary or r.holmes@kingsolomonacademy.org for primary.